

Proba de acceso a 4º GP da materia de HARMONÍA

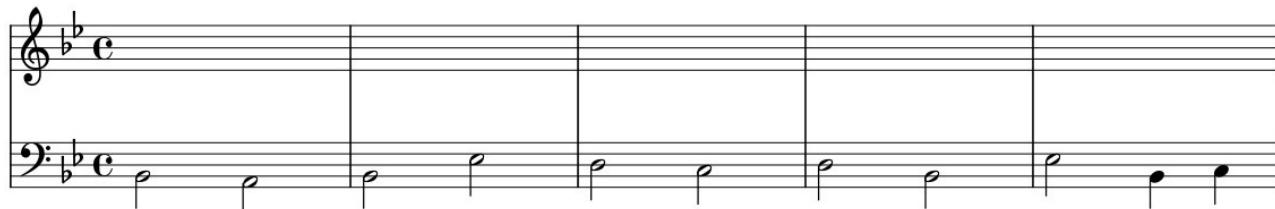
Data:

Páxina

Nome alumna/o:

Curso e grupo:

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1. Cifrar e harmonizar o seguinte **Baixo** sen cifrar empregando oportunamente **acordes de séptima de dominante (en estado fundamental e inversóns)**, así como, polo menos, **un acorde de cuarte e sexta de paso e un acorde de cuarta e sexta cadencial**. Empregar **tamén**, de maneira correcta, acordes **en estado fundamental e en primeira inversión**.



A musical staff for bass (C-clef) in common time (indicated by a 'C'). The key signature is one flat (B-flat). The staff consists of six horizontal lines and five spaces. There are six measures of music. In each measure, there is a single note on the second line (D), followed by a vertical bar line.



A continuation of the musical staff for bass (C-clef) in common time (indicated by a 'C'). The key signature is one flat (B-flat). The staff consists of six horizontal lines and five spaces. The measure number '6' is written above the first note. The music continues with six measures, showing notes on the second line (D), the fourth space (G), the second line (D), the first space (A), the third space (C), and the second line (D).



A continuation of the musical staff for bass (C-clef) in common time (indicated by a 'C'). The key signature is one flat (B-flat). The staff consists of six horizontal lines and five spaces. The measure number '11' is written above the first note. The music continues with six measures, showing notes on the second line (D), the fourth space (G), the second line (D), the first space (A), the third space (C), and the second line (D).

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2. Realiza o seguinte **Tiple** usando acordes en estado fundamental e tamén alguma inversión. Coida que a progresión de graos sexa lóxica e o enlace de acordes siga as normas estudiadas.



Puntuación: 10 puntos.

Os errores técnicos na realización do exercicio de harmonía **descontarán 1 punto** (oitavas e quintas paralelas, disposición incorrecta das voces, intervalos melódicos defectuosos, enlaces defectuosos). **A oitava ou quinta directa defectuosa só descontará 0,5 puntos.**