

Departamento Linguaxe Musical

Acceso a 3º, 4º, 5º, 6º GP.

RITMO

Moderato



The musical score is written for a single melodic line. It begins with a treble clef and a 3/4 time signature. The first staff contains measures 1 through 5. The second staff, starting at measure 6, changes to a 10/8 time signature and includes a triplet of eighth notes. The third staff, starting at measure 10, changes to an 8/8 time signature and features a triplet of eighth notes. The fourth staff, starting at measure 15, changes to a 2/4 time signature and includes a triplet of eighth notes. The fifth staff, starting at measure 19, changes to a 3/4 time signature and includes a triplet of eighth notes. The piece concludes with a double bar line.

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ENTOACIÓN

♩ = 90



The musical score is written for piano and voice. It begins with a tempo marking of ♩ = 90. The key signature has two flats (B-flat major). The time signature is 3/4. The score is divided into four systems, with measures 1-8, 9-16, 17-24, and 25-28 indicated. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are also articulation marks like accents and slurs, and a triplet of eighth notes in measure 10. The piece ends with a double bar line in measure 28.

Accesso a 3°, 4°, 5° e 6° GP.

Nome alumna/o: _____ Especialidade: _____

Decimal: Fraccionario: Dispar: Mixto: De sustracción:

A blank musical staff with a treble clef and a double bar line.

Re mixolidia

A blank musical staff with a treble clef and a double bar line.

Mi frixia

Modo:

Modo:

The second system of the musical score, starting at measure 5. It continues in the same key of B-flat major and 4/4 time. The melody consists of eighth and quarter notes, ending with a double bar line.

[illegible]

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is written on a single staff with a treble clef. The piano accompaniment consists of two staves, a right hand with a treble clef and a left hand with a bass clef. The melody is a simple, folk-like tune. The piano accompaniment provides a harmonic support with chords and a steady bass line. The score is presented in a clean, black and white format.

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PROBA AUDITIVA

Nome alumna/o: _____ Especialidade: _____

1. Escribe o compás das seguintes melodías (1 punto)

Melodía 1:

Melodía 2:

2. Indica o modo empregado nas seguintes melodías: (1 punto)

Melodía 1:

Melodía 2:

3. Escribe os graos utilizados no acompañamento da seguinte melodía (2 puntos)

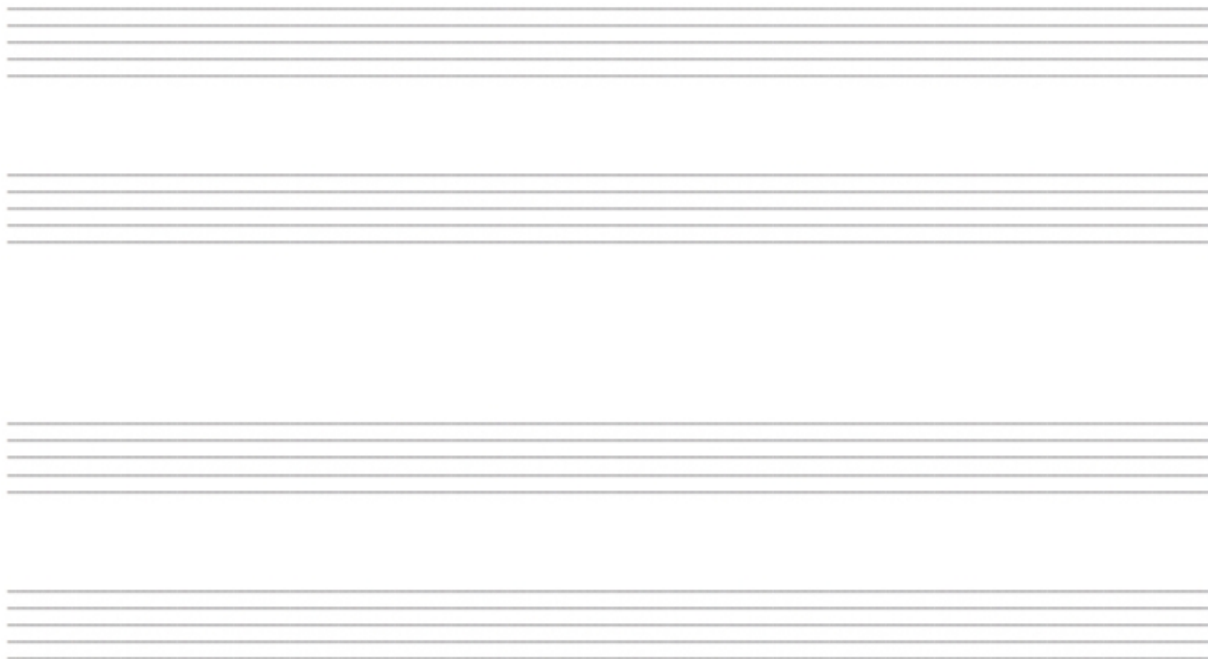


4. Escribe os acordes empregados nas seguintes secuencias harmónicas: (1 punto)

1)

2)

5. Dictado rítmico melódico a dúas voces (5 puntos)



Four sets of empty musical staves, each consisting of five lines, provided for the dictation exercise.

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PROBA AUDITIVA

Nome alumna/o: _____ Especialidade: _____

1. Escribe o compás das seguintes melodías (1 punto)

Melodía 1: 5/8

Melodía 2: 9/8 dispar

2. Indica o modo empregado nas seguintes melodías: (1 punto)

Melodía 1: Frixio

Melodía 2: Dórico

3. Escribe os graos utilizados no acompañamento da seguinte melodía (2 puntos)



I I V/IV IV IV I V VI

9

I I V/IV IV IV I V I

4. Escribe os acordes empregados nas seguintes secuencias armónicas: (1 punto)

1) I VI IV V

2) I II V/V V

5. Dictado rítmico melódico a dúas voces (5 puntos)

