

ACCESO A 4º GRAO ELEMENTAL

LECTURA RÍTMICA

Pulso = pulso siempre

♩ = 66

The musical score consists of five staves of music in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 66. The score includes various rhythmic patterns and fingerings:

- Staff 1:** Measures 1-4. Measure 2 contains a group of four eighth notes with a '4' above it. Measure 3 contains a group of two eighth notes with a '2' above it.
- Staff 2:** Measures 5-8. Measure 7 contains a triplet of eighth notes with a '3' below it. Measure 8 contains another triplet of eighth notes with a '3' below it.
- Staff 3:** Measures 9-12. Measure 10 contains a triplet of eighth notes with a '3' above it. Measure 11 contains another triplet of eighth notes with a '3' above it. Measure 12 contains a group of five eighth notes with a '5' below it.
- Staff 4:** Measures 13-16. Measure 14 contains a group of five eighth notes with a '5' above it.
- Staff 5:** Measures 17-20. Measure 17 contains a triplet of eighth notes with a '3' above it. Measure 18 contains another triplet of eighth notes with a '3' above it.

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ENTONACIÓN

The first system of the musical score consists of three staves. The top staff is a single treble clef staff in 6/8 time, featuring a melodic line with eighth and quarter notes, including a trill on the fifth measure. The middle staff is a grand staff (treble and bass clefs) with a piano accompaniment of chords and single notes. The bottom staff is a bass clef staff with a simple bass line. The key signature has two flats (Bb and Eb).

The second system of the musical score consists of three staves. The top staff continues the melodic line from the first system, ending with a double bar line. The middle staff continues the piano accompaniment with chords and single notes. The bottom staff continues the bass line. The key signature remains two flats (Bb and Eb).

ACCESO A 4 G.E.

Nome: _____

1. Averigua as tonalidades veciñas correspondentes a Fa M e a Si m

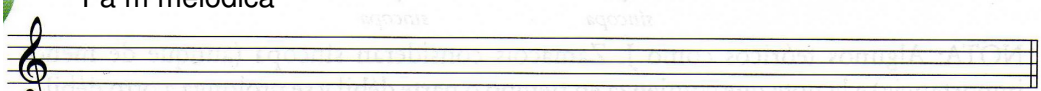
_____	_____	_____	_____
Fa M	_____	_____	Si m
_____	_____	_____	_____

2. Averigua a que tonalidade modulan os seguintes fragmentos:

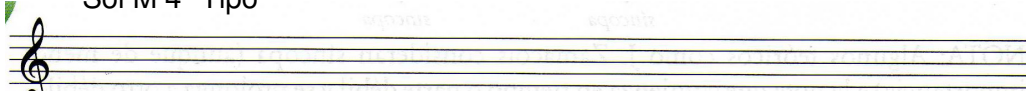
	<input type="text"/>
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3. Constrúe as seguintes escalas

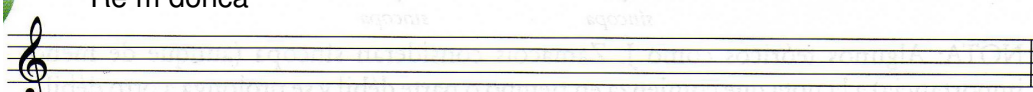
Fa m melódica



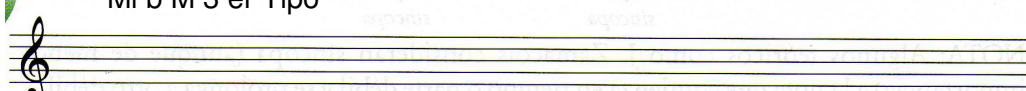
Sol M 4º Tipo



Re m dórica



Mi b M 3 er Tipo



4. Constrúe os seguintes intervalos

6ª M ↓ 4ª dis ↓ 2ª A ↑ 7ª m ↑ 8ª J ↓ 3ª M ↑

Inverte os intervalos do exercicio anterior e clasifícaos

5. Enarmoniza parcialmente os 5 primeiros intervalos e clasifícaos

Enarmoniza totalmente os 5 intervalos seguintes

6. Forma os seguintes acordes. No pentagrama de abaixo escríbeos na posición que se indica.

Sol m	Si m	Fa dis	Re Aum	Si M
2ª inv	E. F.	1º inv	1ª inv	2ª inv

7. **Stringendo** significa e pertence a

Sotto voce significa e pertence a

Perdendosi significa e pertence a

A piacere significa e pertence a

Dolce significa e pertence a

¿Cómo se chama este símbolo? ¿Cómo se interpreta?

..... Refírese a Debúxao

