

Who's Who?

An Introduction to the String Orchestra



Richard Meyer (ASCAP)

CELLO

Con brio
f
1 *div.* 2 3 4 5 at frog

8 Allegretto semplice
6 7 *rit.* 9 10 11 *p*

18 non div.
mf 19 *div.* 20 21 22 *f* 23 24 25 *div.*

30 L'istesso tempo
26 27 28 29 30 *mp* 31

32 33 34 35 36

38
mf 37 *div.* 39 40 41 42 *mp*

43 44 45 46 *f* 47

CELLO - 2

48 L'istesso tempo

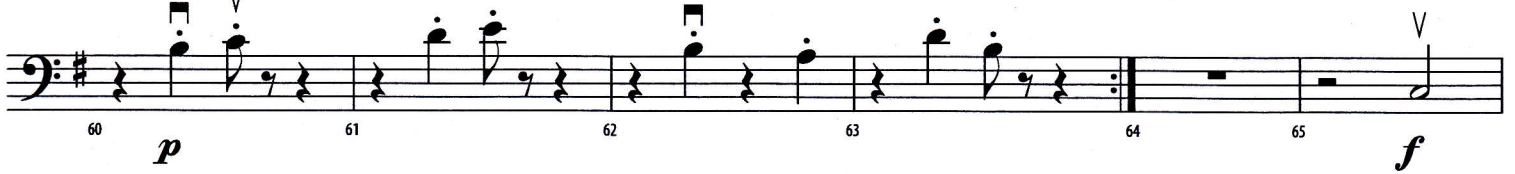


56

pizz.



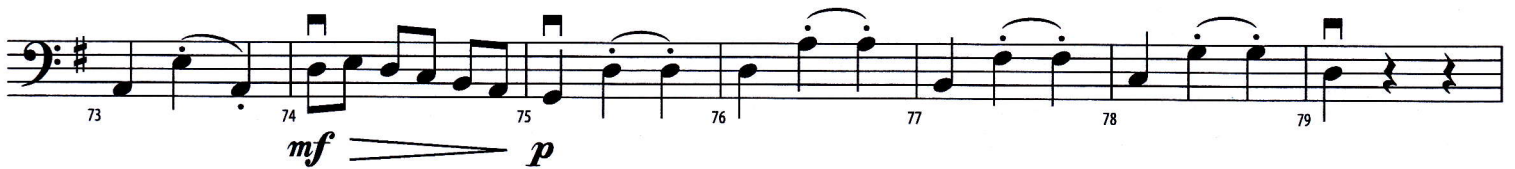
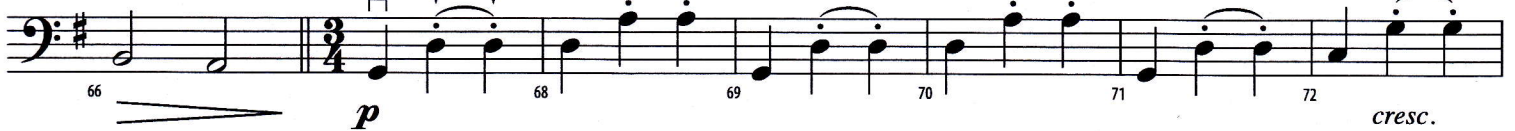
arco



67

Valse!

(♩ = ♩)



83



102 Andante doloroso

CELLO - 3

Soli *mf*

103 104 105 106 107

108 109 110 *f* 111 112 113

114 *mf* 115 116 117 118 119 *mf*

120 Medium swing

snap fingers

f 121 122 123 124 125

126 127 128 *f* 129 130 131

snap 132 133 134 135 136 *f* 137 *f*

138 139 140 141 *mf* *marcato* 142 143 144 145

146 147 148 149 *mf* 150 *div.* 151 *div.* 152 153 *f*

136 Allegro

arco

pizz. ($\text{♩} = \text{♩.}$)

154 155 156 157-160 161 *f* 162 163 *p*

164 165 *cresc.* 166 167 *f* 168 *div.* 169 170 171 *ff*

172 173 174 175 176 177 178 *non div.*

CURWEN



EDITION



1

ST PAUL'S SUITE.

(For String Orchestra.)

3176

Cello.

GUSTAV HOLST.

R-1442

Jig

Vivace.

Cello.

[3]



Cello.

unis.

8

pesante non legato

p cresc.

fff molto pesante

9 *Piu mosso.*

accel.

p < fff