

Who's Who?

An Introduction to the String Orchestra



Richard Meyer (ASCAP)

VIOLIN I

Con brio

1 *f*

2

3

4

5

6

7 *div.*
rit.

8 **Allegretto semplice**

9

10 *mf*

11

12

13

14

15

16

17

18-20

21 *mp*

22 *f*

23

24

25

26

27

28

30 **L'istesso tempo**

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46-47

48-55 **L'istesso tempo**

48

49

50

51

52

53

54

55

VIOLIN I - 2

[56] pizz. *mp*

57 58 59 60-63

[67] Valse! arco *f* *p*

64 65 66 67 68 69

cresc. *mf* *p*

70 71 72 73 74 75 76

p

77 78 79 80 81 82

[83] *mf* *p*

83-86 87 88 89 90 91

p

92 93 94 95 96 97 98

[102] Andante doloroso *f* *rall.* *p* *p*

99 100 101 102-104 105 106

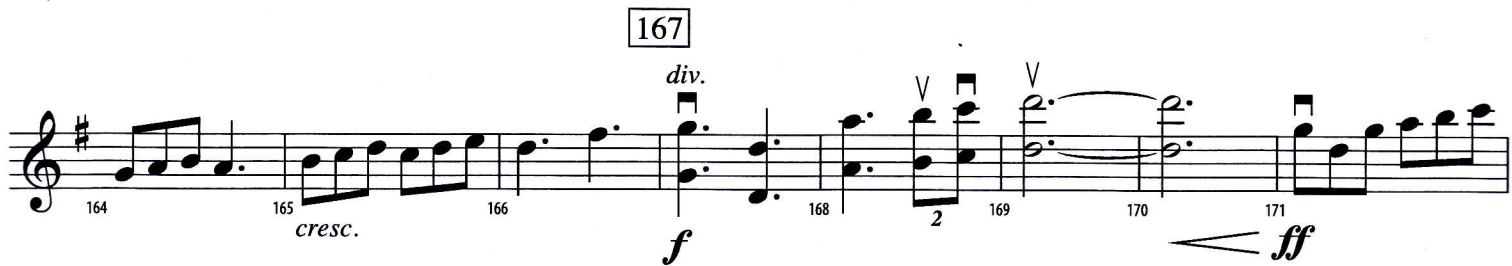
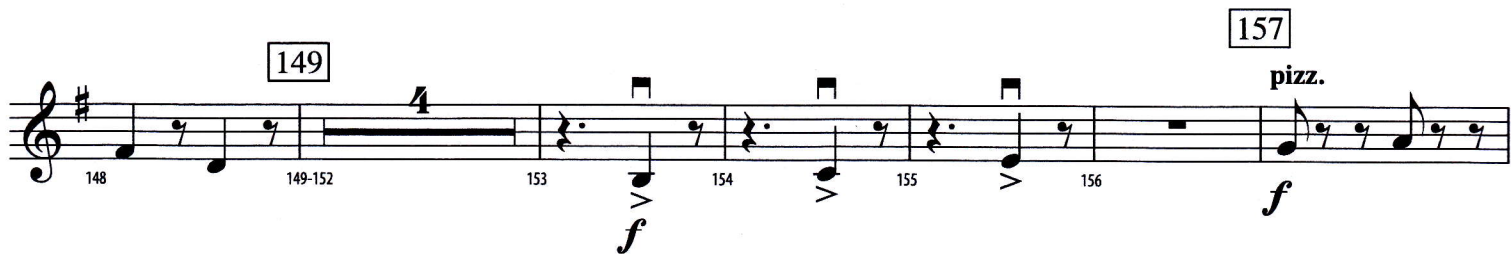
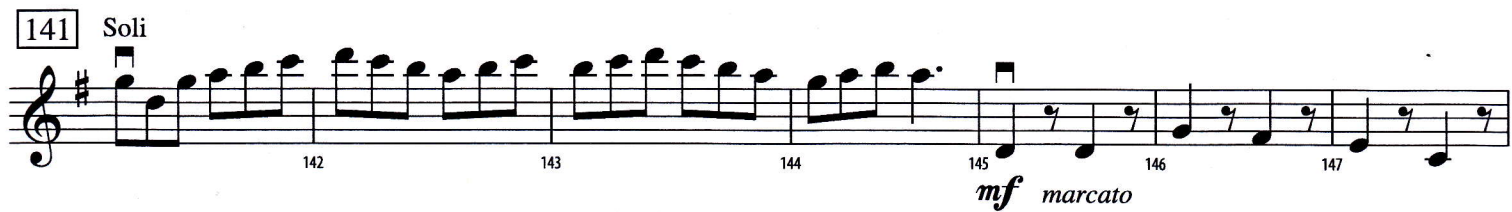
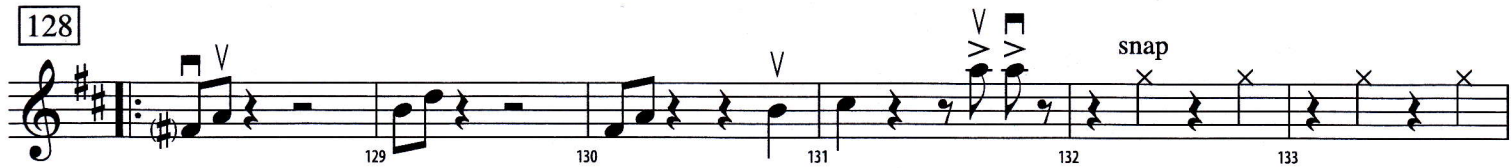
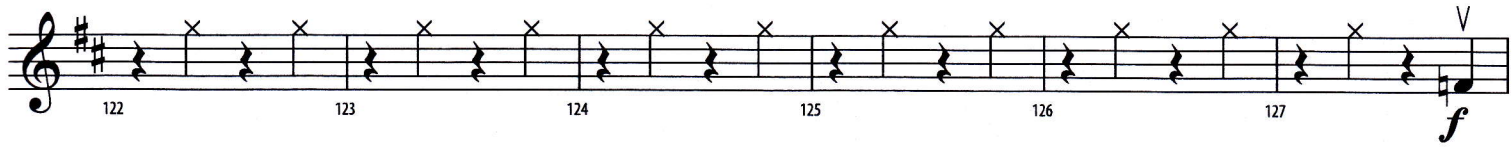
[110] *mp*

107 108 109 110 111 112 113

[120] Medium swing snap fingers *mf* *f*

114-117 118 119 120 121

VIOLIN I - 3



CURWEN



EDITION

ST. PAUL'S SUITE.

For String Orchestra.



3176

Violin I.

Jig

R-1442

GUSTAV HOLST.

1

Vivace.

Violin I.

Violin I. Part 1. Measures 1-4. Key signature: two sharps (F# and C#). Measure 1 starts with a *cresc.* marking. Measure 4 is marked with a box containing the number 4 and the instruction *f non legato*.

Violin I. Part 2. Measures 5-8. Measure 5 starts with a *div.* marking.

Violin I. Part 3. Measures 9-12. Measure 9 is marked with a box containing the number 5 and the instruction *unis.*. Measure 12 ends with a *p* marking.

Violin I. Part 4. Measures 13-16. Measure 13 starts with a *f* marking. Measure 16 ends with a *p* marking.

Violin I. Part 5. Measures 17-20. Measure 17 is marked with a box containing the number 6 and the instruction *poco pesante*.

Violin I. Part 6. Measures 21-24. Measure 21 starts with a *div. pp cresc. poco a poco* marking. Measure 24 ends with a *pp cresc. poco a poco* marking.

Violin I. Part 7. Measures 25-28. Measure 25 starts with a *ff* marking.

Violin I. Part 8. Measures 29-32. Measure 29 starts with a *unis.* marking.

Violin I.

3

This page of the Violin I score contains several systems of music. The first system features a melodic line with eighth and sixteenth notes. The second system includes a measure marked with a box containing the number 8, followed by the instruction *pesante non legato*. The third system consists of two staves, both marked *p cresc.* and *fff*. The fourth system is marked *unis.* and features a melodic line. The fifth system includes the instruction *div.* and *non legato*. The sixth system is marked *unis.* and includes a measure marked with a box containing the number 9, followed by the instruction *Più mosso.*. The seventh system includes the instruction *simile* and *accel.*. The eighth system features a melodic line with a measure marked with a box containing the number 2.