

LAS GOLONDRINAS

Pantomima

BAJOS

JOSE M^a USANDIZAGA

Adagio

The musical score is written for a bass instrument (BAJOS) and consists of ten staves. It begins with a circular stamp that reads "BIBLIOTECA NACIONAL DE LA CORUÑA". The tempo markings are: Adagio, Allegretto, Allegro, Allegretto, Andante, Allegro, Allegretto, and a final section marked "a tempo". Dynamic markings include *ff*, *pp*, *ppp*, *mf*, *f*, *rit.*, *cresc.*, and *p*. The score includes various musical notations such as treble clefs, key signatures (one flat), time signatures (4/4 and 3/4), and fingerings (e.g., 1, 2, 3, 4, 5). There are also repeat signs and first/second endings marked with [1] and [2]. The piece concludes with a "V.S." (Finis) marking.

Andante casi Marcha

mf *rit^o* *a tempo* *pp* *rall.*

ff *p* *cresc.* *poco a poco*

Allegro *rit^o* *maest.* *ff*

Andante *rall^o* *ff*

(uno solo) *ppp* *pp* *(Todos)*

Marcha *f* *ff*

5 *acell^o* *poco a poco*

Andante *Allegro* *mf*

1^o Solo *ff*

mf

6 *3* *19* *pp* *mf*

7 *pp* *p*

8 *cresc.* *cen* *do* *ff*

9 *Allegro* *rit^o* *maest. rit^o* *ff*

Largo *Presto* *ff* *ff*

(Bajos)

19

(Transcripción de T. ROMO)

Bajo 1.º



Mod 2 con brio.

12 Mod^{to} con brio.

ff ff p cres.

2 3 4 5 6

1 2 3 4 5 6 7 8 9 10 11 12

ff sf cres. sf ff

Allegretto poco ad libitum afect

poco afect poco rall

a tempo molto rall p

dimi rall

rall pp rall

Allegro mf

Allegro Mod^{to} con brio.

De A a B

12 poco rall molendo

Despacio Piu mosso energico.