

Tubas

I. Alborada

Simón Couceiro R.

Allegro

11 *f*

20

28 **A** **Poco meno**

38

48 **B** *f*

57

66 **C** **8** **D** *f*

82 **E** **Andante cantabile** *p*

91

101 **F** *p*

The musical score consists of six staves of bass clef music. Staff 1 starts with a forte dynamic (f) and includes a grace note pattern. Staff 2 features a dynamic marking (mf). Staff 3 is labeled 'Poco meno'. Staff 4 includes a dynamic marking (f). Staff 5 includes a dynamic marking (mf). Staff 6 includes a dynamic marking (p). Various performance techniques such as grace notes, slurs, and dynamic markings are used throughout the piece. Measure numbers (11, 20, 28, 38, 48, 57, 66, 82, 91, 101) and section labels (A, B, C, D, E, F) are placed in boxes along the left side of the staves.

- Tubas -

2

110

Def.: S. Bartno. — obli. 2 solos

110

Def.: S. Bartno. — obli. 2 solos

G

116

Tutti

Poco più

116

Tutti

p 2 solos

124

124

p

3

134

Allegro (a 1)

H

8

Tutti

134

Allegro (a 1)

H

8

Tutti

p

151

Solo

I

151

Solo

mf

159

159

167

J

Tutti

167

J

Tutti

p

176

molto accel.

176

molto accel.

p

184

184

cresc.

191

molto vivace

191

molto vivace

f

fp

f

II. Cantaruxa

Simón Couceiro R.

Andante cantabile

2 solos

9 *Tutti* **A**

15

20 *rit.* Def.: S. Barít./Clar. Bajo/Conrbjos. *obli.* **poco rit.** ³

25 **B** *a tempo*

30 **C**

35 **Allegro**

43 (Requinto)

51 **D** (Ob.)

59 **E** (Saxos)

67 **F** (Clarts.) **3** **2**

G

mf **f**

- Tubas -

4

77

p

1 2 3 4 5 6 7 8

86 6 H

f

99 I

ff

106 J

p

113 (Trompetas) (Fltas./Clarts.)

122 (Bbdnos.)

f

129 K

ff

135 Def.: Clar. Bajo (2 solos)

mp *f*

obli.

140 L

p

148 M

f

155

pp *ff*

III. Muiñeira

5

Tubas

Simón Couceiro R.

Allegro

Def.: Clar. Bajo (2 solos)

(Timbal)

obli. (Tutti)

12 (Prales.)

23 **A**

32 **B**

41 **C**

47 **D**

54 **E**

68 **3**

77 **F**

86 **G**

100 **H**

109 **I**

128 **J**

137 **K**

146 **L**

155 **M**

164 **N**

173 **O**

182 **P**

191 **Q**

200 **R**

209 **S**

218 **T**

227 **U**

236 **V**

245 **W**

254 **X**

263 **Y**

272 **Z**

- Tubas -

118 [J]

127 [K]

135 [L]

143 [M]

151

161 [N]

169 [O]

178 [P]

184 [Q] **poco accel.**

191 **molto accel.**

197 **1. molto vivace**

203

Tubas

2 90 2 [92] one player two players one player

Clar. solo Horns *mf* *p*

two players [98] *div.* unis. all players

[100]

4 [108]

[116]

cresc. *fff*

half of section one player [122]

23 C.A. Clar. cue (one player) *mp* *> pp*

9 [133] 3

137 8 [145] 3 all players Double Bass cues

Trombs. *pp* *p* *morendo al niente*

II. Pronghorn Scherzo

Lickety Split (Allegro Vivo) ($\text{J}=138-144$)

one player

all other players *ff*

9

3

sub. mp *cresc.*

Tubas

3

17 *cresc.*
div. *unis.*

21 *D.Bs. cues*
ff

24 (still cues)
mf

29

33 (still cues)
f

37

42 (still cues)
mf

49

50 (still cues)
mf

57 one player

59

61

65

69 *D.Bs. cues*
ff
mf

77 solo (one player)
mf

85

93 *all players*
mf
f = p
mf

101
f
div.

Tubas

107 6 [113] 8 [121] unis.
Xylophone *mf*

126 [127] *mp* < *f* > *mp* < *f* > *mf*
one player

134 [139] 7
ff *f* > > *p*

[147] 8 [155] half of section
Flute solo *f*

161 [163]

168 [171] 7 [179] 4 [183] half of section
Xylophone *f* *mf*

185 all players
cresc. *f* < *ff* >

194 [195] *p* *mf* > *p*

201 [203] *mf* > *p* *cresc.*

208 [211] 2 *div.* [215]
mp < *f* *f* < *ff*

217 [223]

Tubas

5

227

[231]

half of section drop
out and add mutes

237

[241]

mp half of section, muted

other players join in as
soon as mutes are in

245

[249]

252

[253]

mp

259

[261]

f

mp

266

[269] remove mutes

open

6

8

ff

284

[285]

f

4

290

ff

294

[295]

3

299 half of section

p

dim.

303 one player

[305] C.A. Clar. cue (one player)

p

mf

dim.

pp

dim. poco a poco

312

[314]

one player

pp

mp

pp

mf

pp