

III.- Llegada al Templo. La Santa Cena. Captura. Juicio. Crucifixión. Esperanza

Allegro moderato

Musical staff with measures 8, 5, and 4. Time signatures: 8/4, 7/4, 8/4, 7/4, 8/4, 8/8.

Musical staff with measure 20. Time signatures: 8/8, 7/4, 8/4, 8/8, 7/4, 8/4. Dynamics: *f*.

Musical staff with measure 27. Time signatures: 8/4, 8/8, 7/4, 8/8, 7/4, 8/4. Dynamics: *f*. Performance instruction: *accel. e cresc. poco a poco*.

Musical staff with measure 34. Time signature: 7/4. Dynamics: *ff*, *mf*, *pp*, *cresc.*. Performance instruction: *Allegro Vivo*.

Musical staff with measure 45. Dynamics: *f*, *cresc. molto*, *ff*. Performance instruction: *sonoro*.

Musical staff with measure 49. Dynamics: *f*.

Musical staff with measure 62. Dynamics: *f*, *sfz*, *sfz*.

Musical staff with measure 70. Dynamics: *p*, *f*, *f<sup>3</sup>*, *sfz*, *ff*.

Musical staff with measure 76. Dynamics: *fp*, *ff*, *fp*, *ff<sup>s</sup>*.

Musical staff with measure 82. Dynamics: *f*.

Musical staff with measure 91. Dynamics: *ff*. Performance instruction: *marcato*.

Musical staff with measure 94. Dynamics: *f*. Performance instruction: *Adagio*.

109 **Larghetto solenne e cantabile**  
 14 Solo  
*p* *espressivo* *p*

128 *poco rit.* *mf* *a tempo* *mf* Solo  
 7

140 *dolce* **Allegro** 4 11 *tutti marcato* *f*

159 *Stright mute* 9 7 *mf* *f*

179 4 *Open* *mf* *f*

187 *ff* *f*

191

197 *pp*

203 *cresc. molto* *ff* **Larghetto misterioso** 6

213 **Cadenza ad libitum** **Lento e misterioso** **Andante marcato** *pp* *f*

233 *Stright mute* 4 *mf* 2 *f* 2

La Passió de Crist - Trumpet 1 Bb

6

245 *Open*  
*f* *p* *f* *ff* *f*  
2 4

256  
*f* *pp* *f*

260  
2 2

267  
*cresc.* *ff*

271 *tutta forza*  
*ff*

275 *Lento e misterioso* *Meno e dolotroso* *Straight mute* *Larghetto misterioso*  
4 6 11 *Open*  
*ff* *mf* *cresc. molto*

299 *Larghetto solemne e cantabile*  
13 *poco rit.* *a tempo* 3  
*p* *mf*

319  
*pp* *cresc.* *f* *be.*

325 *a tempo*  
*ritardando* *ff*

329  
*pp* *ff*



*sim.* **11** *f* *mf*

**12**

**Var.V** Moderato assai **13** **Var.VI** Allegro moderato

*f* pull mute *rall.* Bsns.

**14** **16** **14A** **16** **Var.VII** Andante moderato **15** **Var.VIII** L'istesso tempo **16** **8**

*rall.* *rall.*

**Var.IX** Allegro vivo **17** **17A** **Var.X** **18** **Var.XI** (♩=♩) **4**

B.Clar. Clars.

**19** *mp cresc.* *f*

**20** *mp cresc.* *f*

**21**

1st Bb Cornet

mf *cresc.* *f* *ff*

22 *ff* *rall.* *sfz* **Var.XII** *Meno mosso* 6

23 *ff* 7 24 *f*

*cresc.* *ff* **Var.XIII** *Più mosso* 3 4

25 8 26 8 **Var.XIV** *ff* *sfz* *ff*

27 *sfz* *f* *cresc.* *ff* *f* *cresc.*

*ff*

*G.P. Adagio* 5 *Un poco più mosso* 2 **Var.XV** 8 28 8

**Var.XVI** *Adagio-ma non troppo* 29 8 30 4 31 5 2 3 6

*rall.* *poco rall.*





38

39

40

*sfz* *ff* *rall.*

Var. XX  
Finale-a tempo primo

41

42

43

44