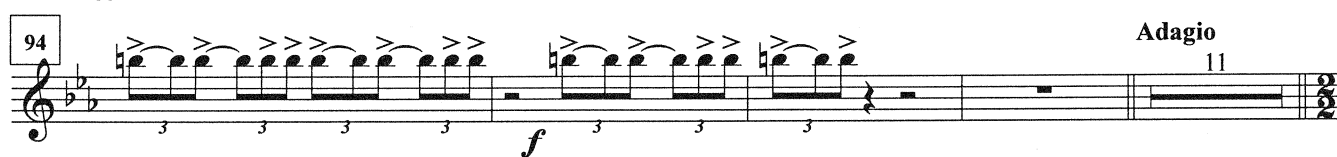
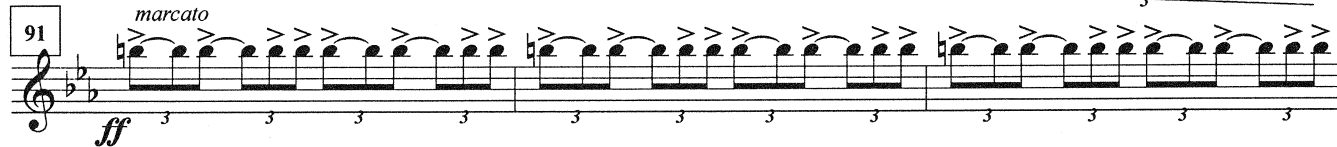
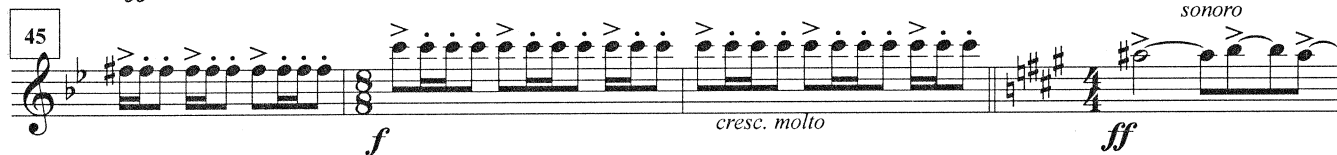
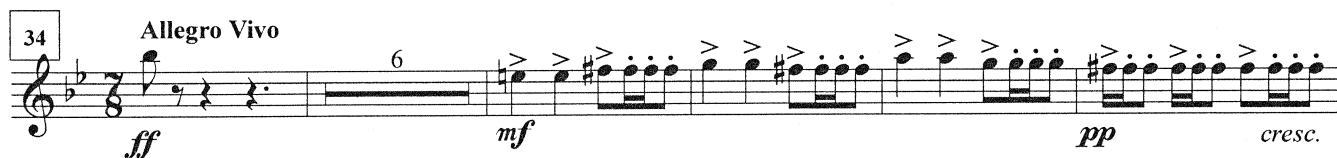
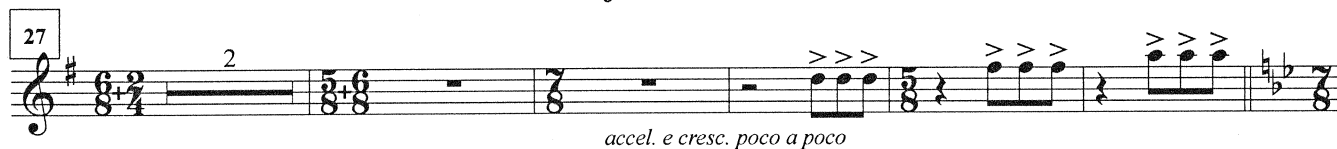
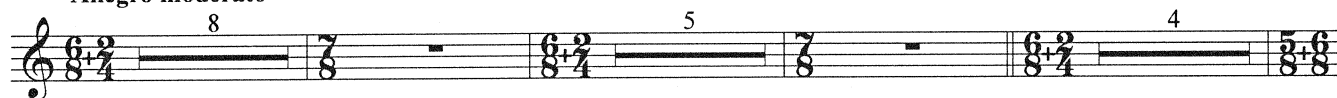


III.- Llegada al Templo. La Santa Cena. Captura. Juicio. Crucifixión. Esperanza

Allegro moderato



Adagio

11

109 **Larghetto solemne e cantabile** Solo
14
p *espressivo* *p*

128 *poco rit.* *mf* *a tempo* Solo *mf* 7

140 *dolce* 4 **Allegro** 11 *tutti marcato* *f*

159 9 7 *Stright mute* *mf* 3 3 *f*

179 4 *Open* *mf* 3 3 3 *f* 3 3 3

187 3 3 3 *ff* 3 3 *f*

191

197 *pp*

203 *cresc. molto* 3 3 3 3 *ff* 3 3 3 3 **Larghetto misterioso** 6

213 **Cadenza ad libitum** 7 3 4 *pp* **Andante marcato** 3 *f*

233 4 *Stright mute* *mf* 2 *f* 2

La Passió de Crist – Trumpet 1 Bb

6

245 *Open*
f *p* *f* *ff* *f*
 2 4

256
f *pp* *f*

260
 2 2

267
cresc. *ff*

271 *tutta forza*
ff

275 *Lento e misterioso* *Meno e doloroso* *Stright mute* *Larghetto misterioso*
 4 6 11 *Open*
ff *mf* *cresc. molto*

299 *Larghetto solemne e cantabile*
 13 *poco rit.* *a tempo* 3
p *mf*

319
pp *cresc.* *f*

325 *a tempo*
ritardando *ff*

329
pp *ff*

FANTASY VARIATIONS

2nd and 3rd B♭ Cornets

On a Theme by Niccolò Paganini



JAMES BARNES

Allegro risoluto

S-612

ff

mf

f *cresc.*

ff

1 7 2 8 Tema 4 3 8

4 8 Var. I *f*

5

6

Var. II *Un poco più mosso* 7 8 9 to straight mutes

Var. III *Andante misterioso* 9 8 10 8 Tbn. *mf*

Var. IV *Presto* st.mts.

sim. *f*

11 *mf*

12 *f*

pull mutes *f* Var.V Moderato assai 8

13 8 Var.VI Allegro moderato 8 14 16 14A 16 Var.VII Andante moderato 4

rall. attacca Bsns.

15 8 Var.VIII L'istesso tempo 8 16 8 Var.IX Allegro vivo 17 8 17A 8

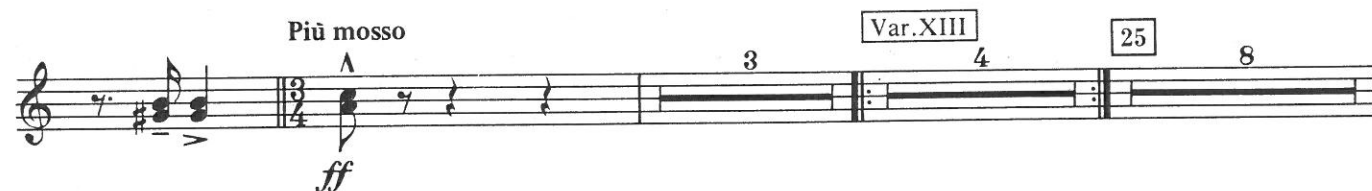
rall. Saxes rall. B.Clar.

Var.X 8 18 8 Var.XI (♩ = ♩) 4 a2 19 *mp* cresc.

Clars.

f *mp* cresc.

20 *f*



Adagio 5 Un poco più mosso 2 Var.XV 8 28 8 29 8 30 4 *rall.*

Var.XVI Adagio-ma non troppo 31 5 2 3 32 1st Hn. *rall.*

Un poco più mosso *mf*

33 2 a2 3 *mp cresc. e accel.*

allarg. *ff*

Var.XVII Allegro giocoso 34 2 6 16 35 8 36 8 Var.XVIII 16 Picc., Ob.

37 8 Var.XIX *f* *sim.*

sim.

sim.

38

39

40

sfz *ff* *rall.*

Var.XX Finale-a tempo primo

41

f

42

ff

43

rall.

Più vivo

44

Detailed description: This page contains the musical notation for measures 38 through 44 for the 2nd and 3rd B-flat Cornets. The music is written in treble clef with a key signature of two sharps (F# and C#). Measure 38 begins with a triplet of eighth notes. Measure 39 features a series of eighth notes with accents. Measure 40 includes a dynamic marking of *f* and a crescendo leading to *sfz* (sforzando) and *ff* (fortissimo), followed by a *rall.* (rallentando) marking. Measure 41 is marked 'Var.XX' and 'Finale-a tempo primo', featuring a triplet of eighth notes and a dynamic marking of *f*. Measure 42 continues with eighth notes and a dynamic marking of *ff*. Measure 43 includes a *rall.* marking and a 'Più vivo' instruction. Measure 44 concludes the section with a final chord.