

Commissioned by the George Mason University Band, Fairfax, Virginia
Professor Anthony Maiello, Director of Bands

THE ASCENSION

(from the "Divine Comedy")

1st HORN IN F

Composed and Arranged by ROBERT W. SMITH

Gently
Solo (off-stage)
mp *legato*

11 **Flowing**
mf

17

22 **Presto tutti**
ff

28
cresc. poco a poco

36

40
mf

48
mf cresc.

1st Horn in F - 2

50 51 52 *ff* 53

54 *mf* *cresc.* 55 56 57 *ff* 58

59 60 61 *mf* 62 63 64

65 66 67 68 69 70

71 72 73 74 75

76 77 *mf* *cresc.* 78 79 80

81 82 *molto rall.* *ff* 83 84 85

86-87 *mp* 88 All Chant except Tuba / Low W.W. / Perc. 89 90 91

92 93 94 95 96 97 98

99 (Sing) Al - le, Al - le - lu - ia, 100 101 102 Al - le, Al - le - lu -

103 (Play) Solo 104 lu - ia. 105 *rit.* 106

1st Horn in F - 3

107 With great joy

108 109 110 111 112-113

115 Majestic!
(Soar!)
p rall. *ff*

114 116 117

118 119 120 121

124 Presto
f

122 123 125 126 127 128 129 130 131 132 133 134 135

136 137 138 139

140
mp cresc. poco a poco

141 142 143 144 145 146 147

148 6
p *ff*

148-153 154 155 156 157

158 159 160 161 162
ffff

Detailed description: This is a page of a musical score for the 1st Horn in F, 3rd part. The score is written on a single treble clef staff with a key signature of one flat (B-flat). It consists of ten lines of music. The first line (measures 107-113) is marked 'With great joy' and includes a first ending bracket over measures 112-113. The second line (measures 114-117) is marked '115 Majestic! (Soar!)' and features a dynamic change from 'p rall.' to 'ff'. The third line (measures 118-121) continues the 'Majestic!' section. The fourth line (measures 122-123) is marked '124 Presto' and 'f'. The fifth line (measures 124-128) and sixth line (measures 129-135) contain several triplet markings. The seventh line (measures 136-139) is marked '140' and 'mp cresc. poco a poco'. The eighth line (measures 141-147) continues the 'cresc. poco a poco' section. The ninth line (measures 148-157) is marked '148' and '6', with a dynamic change from 'p' to 'ff'. The tenth line (measures 158-162) is marked '156' and 'ffff', ending with a fermata over measure 162.