

Georges Bizet
L'Arlesienne #1

Saxophon in Es

I. Ouverture

Allegro deciso (Tempo di marcia.)

6

11

17 A 15 B animato pp cresc.

37 f pp cresc. f pp

42 poco a poco cresc. molto

47 C Andantino 15 D Tempo I ff ff

67 3

72 pp cresc. molto

77 ff 5

Bizet — L' Arlesienne, Suite No. 1

2

Saxophon in Es

87 *pp* *longa* *Andante molto* *E* *I* *Solo* *p espressivo assai*

93

98 *poco cresc.*

103 *sf* *dim. p* *dim. pp* *5*

113 *Un poco meno lento* *F* *2* *1* *p* *f* *cresc. ff*

124 *dim. molto* *p* *3*

135 *a tempo* *1* *2* *p cresc. molto ff cresc. ed allarg.* *p* *fff dim.* *pp*

II. Minuetto

Allegro giocoso

1 8 A 14 B 4

ppp

30 *espressivo* *p ma ben marcato*

38

45 16 C *Solo* *pp* *3* *ff*

Bizet — L' Arlesienne, Suite No. 1

Saxophon in Es

3

70 **Solo** *pp* 3 **D** *ff* 15 **E** 4

97 11 **F** 16 **G** 12 *pppp*

III. Adagietto tacet

IV. Carillon

Allegretto moderato

20 **A** 12 *p* 1 > 2 > 3 > 4 > 5 > 6 > *poco sf* *dimin. pp* *molto*

41 1 2 3 4 5 6 7 8 **B** *poco a poco cresc. molto.* *ff*

51 1 2 *fff* *longa*

61 **Andantino** **C** 24 **D** **Solo** *espress.* *p ben marcato*

89 *poco a poco cresc. molto.* *dimin.*

96 7 **E** **Tempo I** 20 *p* *pp* 1 > 2 > 3 > 4 >

130 5 > 6 > 1 2 3 4 5 6 *poco sf* *dimin. pp* *poco a poco cresc. molto*

140 7 8 *ff* *sempre cresc.* *fff*



Commissioned by the United States Air Force Band
To Commemorate their 50th Anniversary:

1

SYMPHONIC OVERTURE

1st and 2nd E♭ Alto Saxophones
S-647

JAMES BARNES, Op. 80

Adagio Maestoso (♩ = 72)

Allegro vivo (♩ = 132-136)

1 3 3 a2

2

mf

f

ff

tr

3

stacc.

mf

dim.

4A

14

mp

E.H. cue 1. solo

4B

mf

5 8 6 4

Score for 1st and 2nd Eb Alto Saxophones, page 2. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a time signature of 4/4. The first measure is marked with 'a2' and 'f'. The first staff ends with a measure marked with a box containing the number 7, followed by a double bar line and the instruction 'ff dim.'. The second staff begins with a treble clef, a key signature of two sharps, and a time signature of 4/4. The second staff ends with a measure marked with a box containing the number 8. The third staff begins with a treble clef, a key signature of two sharps, and a time signature of 4/4. The third staff ends with a measure marked with a box containing the number 9. The fourth staff begins with a treble clef, a key signature of two sharps, and a time signature of 4/4. The fourth staff ends with a measure marked with a box containing the number 10. The fifth staff begins with a treble clef, a key signature of two sharps, and a time signature of 4/4. The fifth staff ends with a measure marked with a box containing the number 11. The sixth staff begins with a treble clef, a key signature of two sharps, and a time signature of 4/4. The sixth staff ends with a measure marked with a box containing the number 12. The seventh staff begins with a treble clef, a key signature of two sharps, and a time signature of 4/4. The seventh staff ends with a measure marked with a box containing the number 13. The eighth staff begins with a treble clef, a key signature of two sharps, and a time signature of 4/4. The eighth staff ends with a measure marked with a box containing the number 14. The ninth staff begins with a treble clef, a key signature of two sharps, and a time signature of 4/4. The ninth staff ends with a measure marked with a box containing the number 15. The tenth staff begins with a treble clef, a key signature of two sharps, and a time signature of 4/4. The tenth staff ends with a measure marked with a box containing the number 16.

8 *a2*

10 7 11 3 *a2*
mf

f

12 15 *mf cresc.* 13 *f*

a2
mp cresc.

14

rallentando

Adagio maestoso (♩ = 72)

cresc.

15 6 16 2
ff *rallentando*

1st and 2nd Eb Alto Saxophone

1. Solo 17 *mp*

18 *cresc. f*

19 *stringendo f*

allargando 20 *cresc. ff*

1. Solo 21 *mf*

22 *dim.*

23 *a tempo* *rall.* *rall.* *mp* *3* *5*

Ancora Allegro Vivo ($\text{♩} = 132-136$)

The musical score is written for two Eb Alto Saxophones. It begins with a treble clef and a key signature of one sharp (F#). The first staff (measure 17) features a melodic line with a first solo marked above the staff. The second staff (measure 18) continues the melodic line with a crescendo leading to a forte (f) dynamic. The third staff (measure 19) shows a change in texture with a 4-measure rest for the first instrument, followed by a stringendo marking and a forte (f) dynamic. The fourth staff (measure 20) continues the melodic line with an allargando marking and a fortissimo (ff) dynamic. The fifth staff (measure 21) features a first solo marked above the staff and a mezzo-forte (mf) dynamic. The sixth staff (measure 22) continues the melodic line with a decrescendo (dim.) marking. The seventh staff (measure 23) begins with a 2-measure rest, followed by a 3-measure rest, and then a 5-measure rest, all marked with a decrescendo (dim.). The tempo changes to 'a tempo' and 'rall.' (rallentando) are indicated. The score concludes with a final measure marked '3' and '5'.

11 24 a2

mf f p

25 mp

26 9 f

3

27 mf

Ob., E.H. cues

3

28 *a2* *cresc.* *f*

29 *a2* *cresc.* *ff* *a2*

30 *mf* *a2*

31 *sub. mp* *cresc.* *f* *tr* *a2* *div.* *mp* *cresc.*

The musical score is written for 1st and 2nd Eb Alto Saxophones. It consists of ten staves of music. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 28, 29, 30, and 31 are indicated in boxes. The dynamics range from *sub. mp* to *ff*. There are also markings for *a2* (second octave) and *div.* (divisi).

32 *a2*

A Tempo Primo

33 *rallentando*

Vivace ($\text{♩} = 144$)

34 *ff*

35 *rallentando* *fff*

trem.