



EL TAMBOR DE GRANADEROS

OBERTURA

CAJA

Allegro moderato

R. CHAPI

pp *cres. molto* ff

1

p

pp

f *Andante* 4 *pp* *All^o mod^{to}* 13 16 2

pp

21 3 4 *solo* *El mismo movimiento*

Leggiero 8

pp *f* *ff* *ff*

4 6 1

1 *cres.* *cen.*

do ff

cres

Musical score for 'Caja' (Caja). The score consists of 12 staves of music, primarily in 2/4 time, with some changes to 3/4 and 4/4. The notation includes various rhythmic values (eighths, sixteens, dotted rhythms), rests, and dynamic markings. The score is marked with several crescendo and decrescendo hairpins. Rehearsal marks 6, 7, and 8 are indicated by circled numbers. The piece concludes with a final measure marked 't'.

ff

6

p

f

p

ff

ff

p

f

2 3 4 5

p = f

pp

cres

8

f

1

f

f

pp

cres.

ff

1

TEN

pp

t

Mallets

La Quintessenza

Johan de Mei
1997

Vibraphone
Tub. Bells
Xylophone
Marimba
Bells

for Wind Orchestra



I Introduzione

Maestoso [$\text{♩} = 88$]

Vibraphone

(soft mallets, no attacks)

poco rit.

9

ppp

16 (a T^o)

Tub. Bells

poco rit.

3

f

26 a T^o, Più Agitato [$\text{♩} = 100$]

Tub. Bells

32 [$\text{♩} = 100$]

6

ff

Vibr.

34 Bells

Tub. Bells

3

Molto Allarg.

Xylophone

44 [$\text{♩} = 84$]

gliss.

3

ff

4

45

Mallets

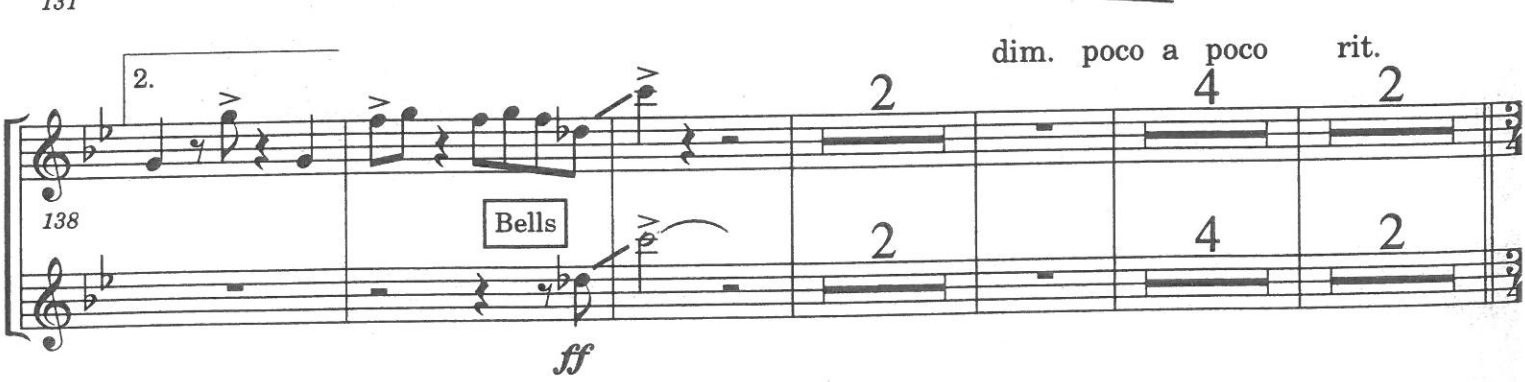
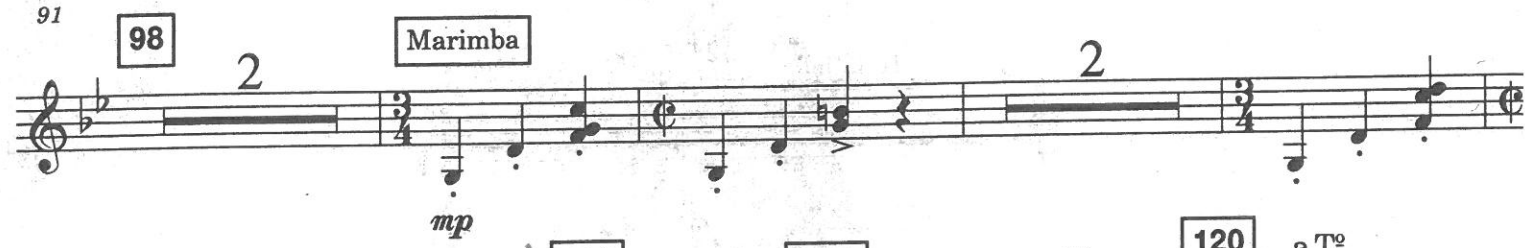
Il Capriccio

Allegretto [$\text{♩} = 84$]

57

Marimba

71



Mallets

150

Tub. Bells

Tranquillo [$J = \pm 69$]

rit.

III Arioso

161

T^o tranquillo

Vibraphone



170

183

192

Marimba



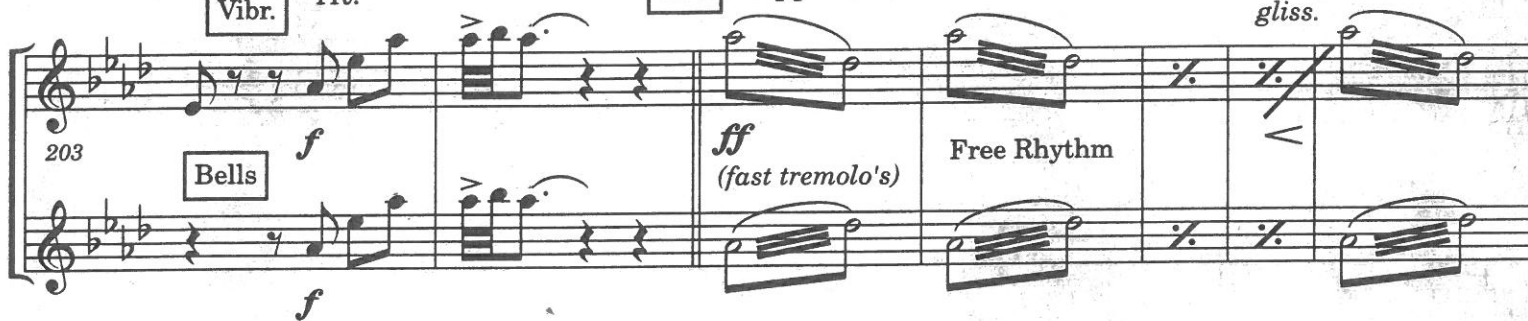
194

Vibr. rit.

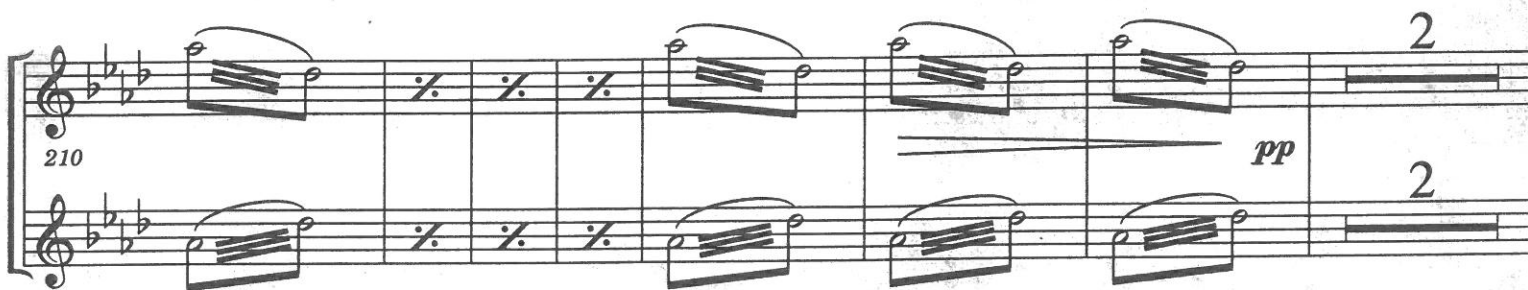
205

Appassionato

gliss.



210



slow down and fade out

IV Alla Marcia

Vibr.

220

dim

227

[$J = 96 - 100$]

poco rit.



232

a T^o

240

Vibr.

252



Vibr.

257



Mallets

cresc. e rall. molto

269 Grandioso [♩=92-96]

265 **Bells** *pp*

Vibr. *pp*

Vibr. *f*

12

12

284 **V Finale**

Molto Allarg.

Agitato [♩=104]

Bells/Vibr.

282

Tub. Bells

ff

2

4

4

4

4

293

288

ff

2

2

4

3

3

3

3

3

3

Vibr.

296 **Bells** *ff*

(T.B.) *ff*

3

3

3

3

3

3

3

3

Allarg. molto

Bells

299

ff *gliss.*

ff

4

4

Timpani

La Quintessenza

for Wind Orchestra

Johan de Meij
1997

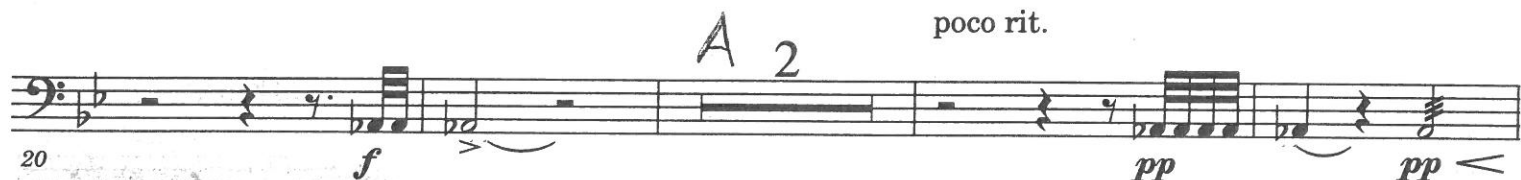


I Introduzione

Maestoso [$\text{♩} = 88$] G-A-D

G B $\flat$ D

5

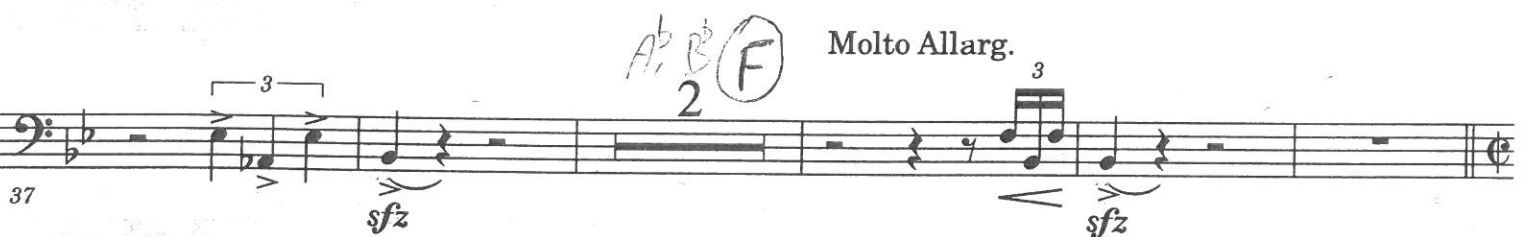


26 a T $^{\circ}$, Più Agitato [$\text{♩} = 100$]



32 [$\text{♩} = 100$]

(A $\flat$) B $\flat$ (E $\flat$)



44 [$\text{♩} = 84$]

4 (G) B $\flat$ (E $\flat$)



II Capriccio

Allegretto [$\text{♩} = 84$]

57 G, (C) (D)

4

10

71

C-D-E



Timpani

80 *f* *pesante* **81** *G, C, (D)*

86 **89** 2 3

96 1. 2. **98** 2 3

105 *G-C-Eb* 3 **108** *G, C, (Eb)* 10 *Poco Allarg.* **120** *a T^o (Ab) C, E* *f* *ff* *pesante*

121 *Ab*

127

132 1. 4 2. 2 *G, C, Eb* *ff*

dim. poco a poco

141

146 *rit.* **150** *Tranquillo* [*♩ = 69*] 7 *pp* *Eb Bb Eb*

Timpani

B $\flat$

rit.

3

III Arioso

161

T $^{\circ}$ tranquillo

F $\epsilon^{\flat}$, B $\flat$, (F)
7

170

157

pp

p

p

pp

(A $\flat$) B $\flat$ E $\flat$
11

183

171

mf

mf cresc.

6

192

A $\flat$, (D $\flat$) E $\flat$

191

rit.

205

Appassionato

5

197

ff

207

213

220

mp

(p)

(σ)

Timpani

B^b F

IV Alla Marcia

B^b-F

227

[$\text{♩} = 96-100$]

poco rit.

232

a T^o

240

4

7



A^b, B^b, E^b

6

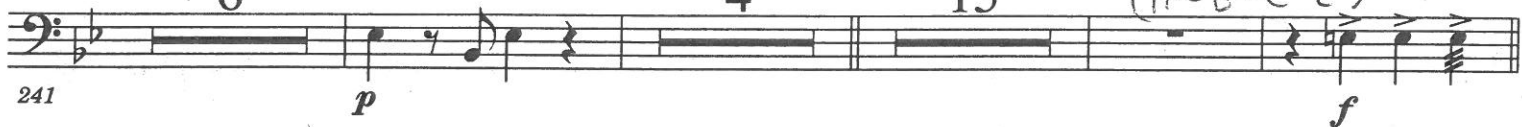
252

~~A^b, B^b, E~~

cresc. e rall. molto
(A^b-B^b-C-E)

4

15



241

p

f

269

Grandioso [$\text{♩} = 92-96$]

F_6 (A^b-B^b-C-F)

C/D^b

2 D^b

E/F

f



A^b-B^b-F
Molto Allarg.

V Finale

284

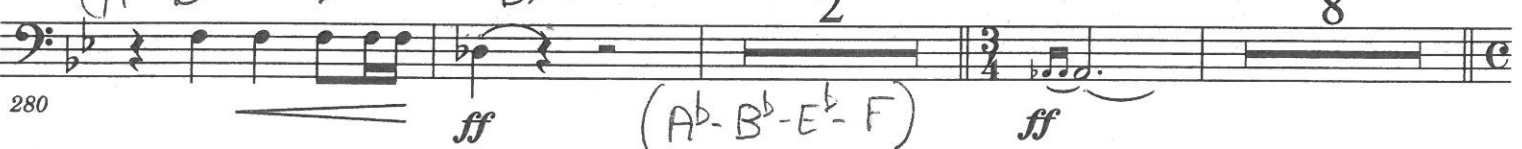
Agitato [$\text{♩} = 104$]

($A^b-B^b-D^b-F$)

D^b/E^b

2

8



280

ff

ff

293

3

E^b

3



sfz

3

2 F



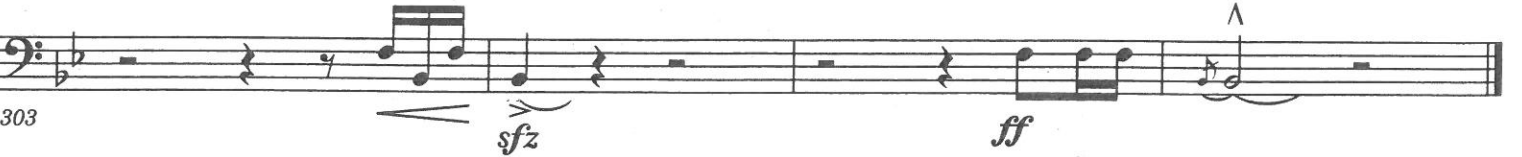
297

sfz

Allarg. molto

3

$\wedge$



303

sfz

ff