

ACCESO A 3º, 4º, 5º, 6º G. P.

SETEMBRO 2014

$\text{♩} = 120$

The musical score is written in G major (one sharp) and consists of five staves. The tempo is marked as quarter note = 120. The piece begins in 8/8 time, then changes to 3/4, 3/5, 3/4, 2/4, and 3/4. It includes various rhythmic figures such as eighth notes, sixteenth notes, and triplets, as well as dynamic markings like accents and slurs. The score ends with a double bar line.

9

14

18

22

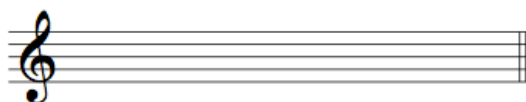
Moderato

This musical score is for a piece in G major, marked Moderato. It consists of three systems of staves, each with a single treble staff and a grand staff (treble and bass). The key signature has one sharp (F#). The time signature changes from 6/8 to 2/4 at measure 3 and back to 6/8 at measure 5. Measure numbers 6, 12, and 18 are indicated at the start of their respective systems. The first system (measures 1-5) begins with a mezzo-forte (mf) dynamic. The second system (measures 6-10) continues the melodic and harmonic development. The third system (measures 11-15) includes a mezzo-piano (mp) dynamic at measure 11, a mezzo-forte (mf) dynamic at measure 13, and a ritardando (rit.) marking at measure 14. The piece concludes with a double bar line at the end of measure 15. The notation includes various note values, rests, and slurs, with some notes marked with accents.

ACCESO A 3º 4º 5º 6º GP
SEPTIEMBRE 2013

NOMBRE

1. Divide los siguientes grupos rítmicos escribiéndolos en notación tradicional:



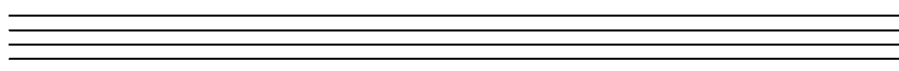
2. Escribe el modo utilizado en cada melodía:



Musical examples

Morrison's Jig – Ireland

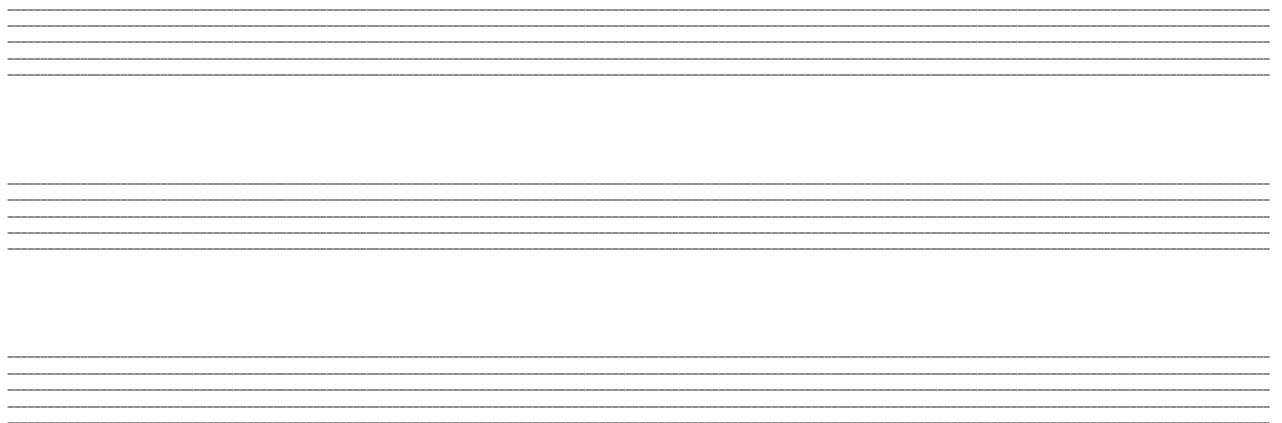
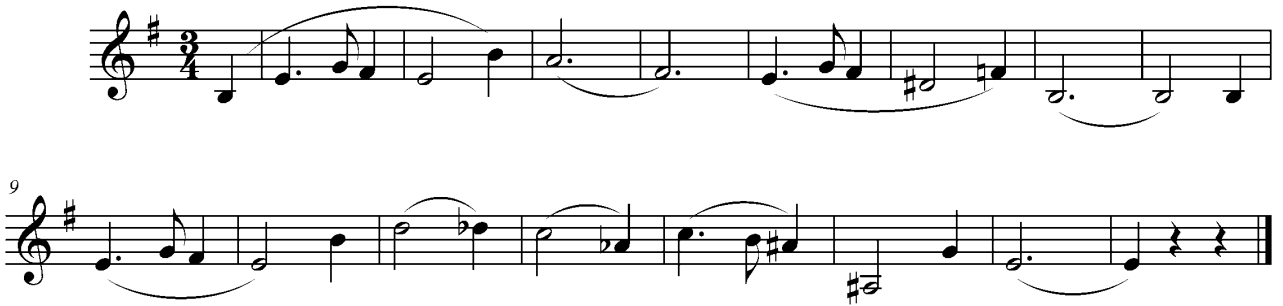
see appendix: 3-4; CD#1: 3; CD#2: 3, 35 *



3. Analiza armónicamente: Coloca qué acordes utilizarías, señala las notas extrañas y nombra las cadencias.



4. Escribe la partitura para un clarinete en Si b.



5. Escribe la partitura para un conjunto de violín, viola, violoncello y clarinete en La.

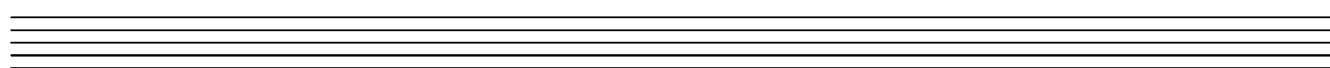
Violín, viola y clarinete tocarán la **melodía** (en unísono y en la misma tesitura) y **violonchelo** el **bajo armónico** de esa melodía, que será la fundamental del acorde.

Emplea la clave correspondiente a cada instrumento.

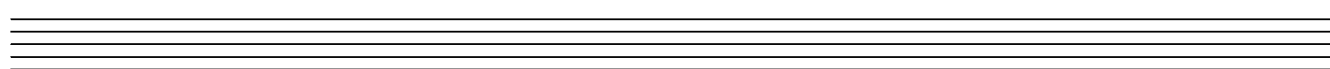
Violín



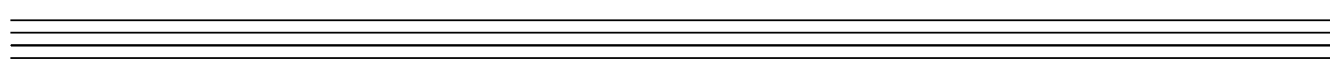
Viola



Clarinete en La

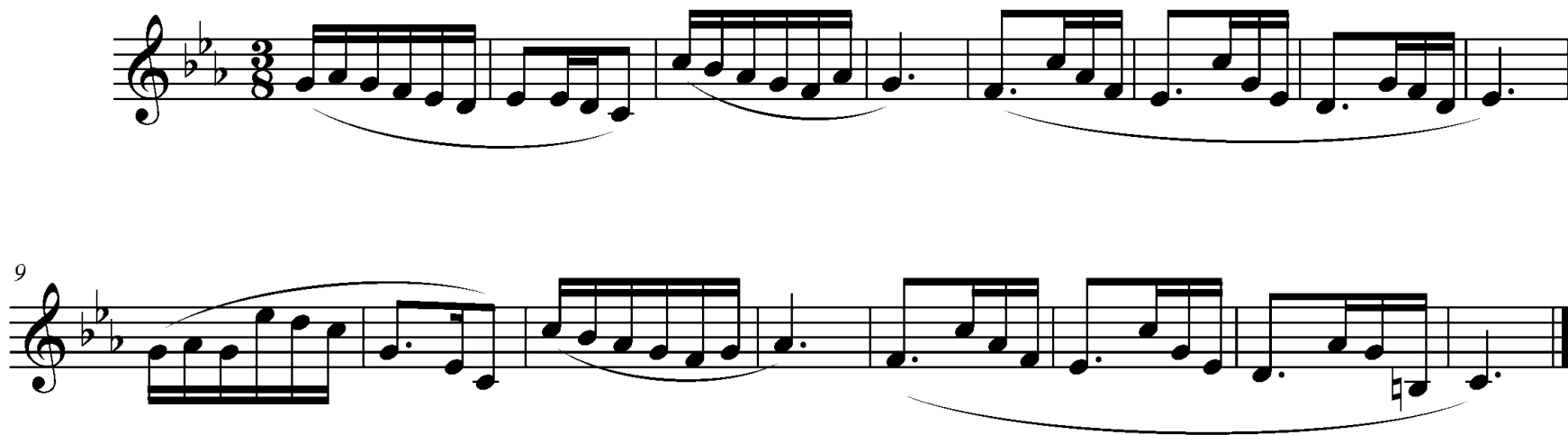


Violonchelo



The image shows a musical score template for a quartet. The Violín part is written on a single staff with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The melody consists of 12 measures. The other three instruments (Viola, Clarinete en La, and Violonchelo) have empty staves provided for their parts. The Viola and Clarinete en La staves are grouped together, and the Violonchelo staff is separate.

1. Escribe os graos utilizados no acompañamento da seguinte melodía. (I IV V VI)



2. ¿En qué modo están as seguintes melodías?

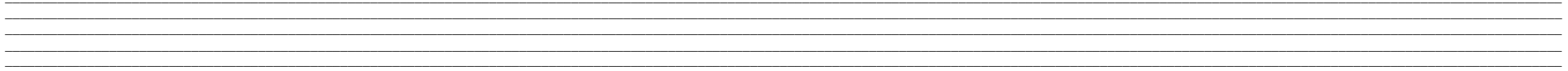
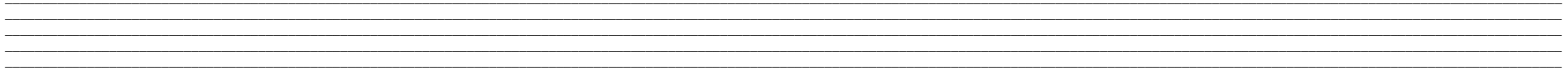
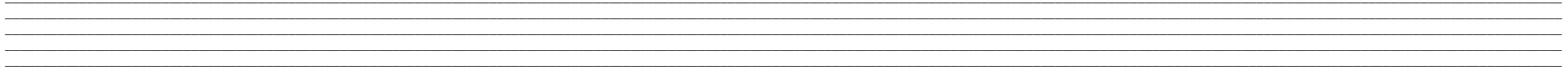
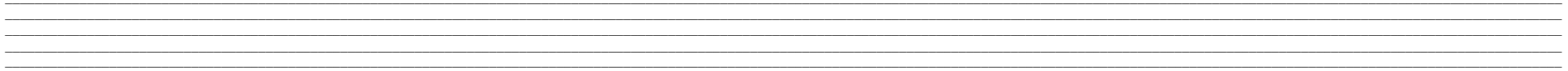
1)

2)

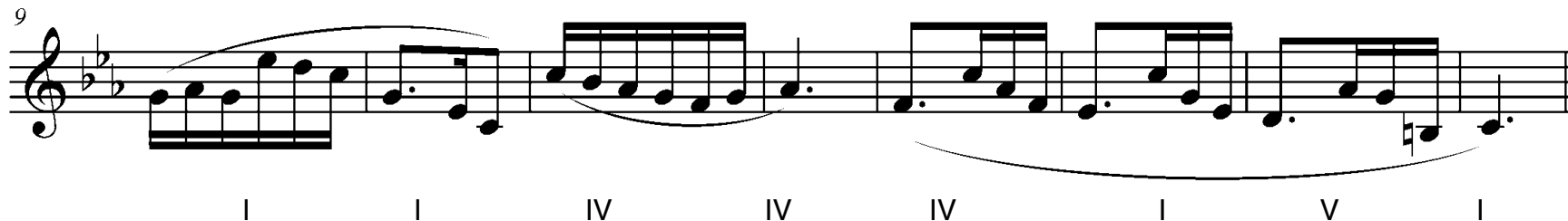
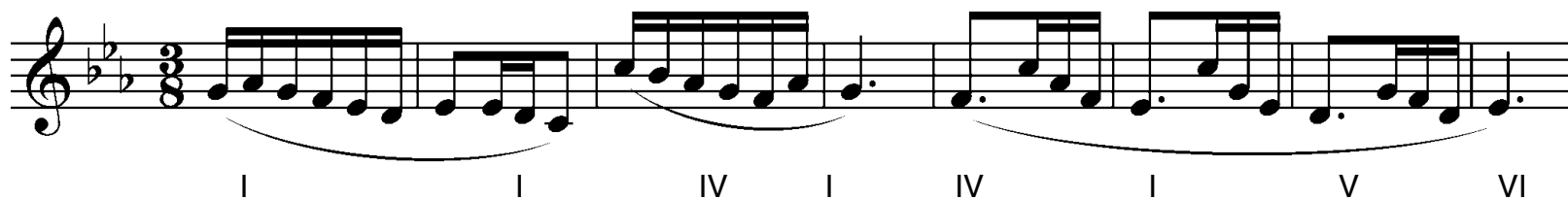
3)

4)

3. Dictado rítmico – melódico.



1. Escribe os graos utilizados no acompañamento da seguinte melodía. (I IV V VI)



2. ¿En qué modo están las siguientes melodías?

1) LIDIO

2) FRIGIO

3) DÓRICO

4) FRIGIO

3. Dictado rítmico – melódico.

The image displays two staves of musical notation on a yellowed paper background, intended for dictation. Both staves are in 8/8 time and feature a key signature of two flats (B-flat and E-flat). The first staff contains four measures of music. The second staff begins with a measure number '5' and also contains four measures. The notation includes various note values, rests, and accidentals. A red slur is present in the first measure of the second staff, and a pink note is visible in the fourth measure of the second staff.