

SINFONIA
de V. BEETHOVEN
Op. 21.

Adagio molto.

Pizz.

BASSO e Vlllo

Arco.

Ten.

Ten.

Allegro con brio.

552.

BASSO e V^{llo}

The main musical score consists of ten staves of music. The notation is primarily in bass clef. It features a variety of musical elements including sixteenth and thirty-second note runs, slurs, and dynamic markings such as *sf* (sforzando), *p* (piano), and *pp* (pianissimo). There are two instances of a *Cres:* (crescendo) marking. Fingering numbers (1, 2, 5) are present throughout the score. The music concludes with a double bar line.

Andante.
Cantabile
con moto.

The piano accompaniment is shown in a grand staff with two staves. The left hand is in bass clef and the right hand is in treble clef. The time signature is 3/8. The right hand part is marked with a '5' and the word 'Vllo'. The left hand part is marked with a '5' and the word 'B^{SSO}'. The tempo/mood markings 'Andante.', 'Cantabile', and 'con moto.' are positioned to the left of the grand staff. The piece ends with a double bar line.

BASSO e Vlllo

67

The musical score is written for Bassoon (Bso) and Violoncello (Vlllo). It consists of 12 staves. The first staff is for Violoncello (Vlllo) and the second for Bassoon (Bso). The music is in 2/4 time and features various dynamics including Crescendo, sfz, p, f, and Arco. The score includes fingerings, slurs, and articulation marks.

Staff 1: Vlllo. Dynamics: Cres., sfz, p, f. Fingerings: 1, 2, 3, 4, 5.

Staff 2: Bso. Dynamics: sfz, p, f. Fingerings: 1, 2, 3, 4, 5.

Staff 3: Bso. Dynamics: sfz, p, f. Fingerings: 1, 2, 3, 4, 5.

Staff 4: Bso. Dynamics: sfz, p, f. Fingerings: 1, 2, 3, 4, 5.

Staff 5: Bso. Dynamics: sfz, p, f. Fingerings: 1, 2, 3, 4, 5.

Staff 6: Bso. Dynamics: sfz, p, f. Fingerings: 1, 2, 3, 4, 5.

Staff 7: Vlllo. Dynamics: sfz, p, f. Fingerings: 1, 2, 3, 4, 5.

Staff 8: Bso. Dynamics: sfz, p, f. Fingerings: 1, 2, 3, 4, 5.

Staff 9: Vlllo. Dynamics: sfz, p, f. Fingerings: 1, 2, 3, 4, 5.

Staff 10: Bso. Dynamics: sfz, p, f. Fingerings: 1, 2, 3, 4, 5.

Staff 11: Vlllo. Dynamics: sfz, p, f. Fingerings: 1, 2, 3, 4, 5.

Staff 12: Vlllo. Dynamics: sfz, p, f. Fingerings: 1, 2, 3, 4, 5.

BASSO e V^{llo}Menuetto
Allegro molto
e Vivace.

Menuetto
Allegro molto
e Vivace.

Vllo

Bso

Cres:

Trio.

2 3

pauses.

Adagio. 4 1 Allegro molto e vivace.

FINALE.

Adagio. 4 1 Allegro molto e vivace.

FINALE.

Vllo

Bso

Cres:

1^e Fois. 2^e Fois. Vllo

Symphony No. 5 in B-flat Major

Violoncello und Kontrabaß

Franz Schubert

D. 485

Allegro Viol. I

2 *pp*

10

22 1 A *pp*

33 *f*

45 *fz fz fz fz* B

55

64 *p*

75 *p* *cresc.* *f*

85 *p* *cresc.* *f* *ff*

96 *p* *ff* *p*

108 *p* *f* *ff*





Andante con moto



45 *p*

52 *fp fp fp* *cresc.*

59 *p* D

68

76 2

86 E *p cresc.* *fp > pp*

95

103 F *fz fz fz fz > > > > f*

113 *p*

121 G *mf* *f p cresc.*

129 *> p < > p cresc. > p < > p pp*

MENUETTO
Allegro molto

10

22

35

49

60

69

80

89

100

114

f *fp* *fp* *f* *fp* *fp* *cresc.* *f* *p* *p* *fz* *fz* *fz* *fz* *fp* *fp* *fp* *p* *ff* *p* *D* *E*

Menuetto da capo

Allegro vivace

p

9

A 4

p

25

f

p *cresc.*

38

B

f

45

2.

C

ff *fz* *fz* *fz* *fz* *fz*

54

fz *fz* *fz* *fz*

64

72

D

p

82

E

94

107

F

p

118 *f*

133 *ff* *p* **G**

147 *cresc.* *f* *pp* **H**

157 *f*

168 *fp* *fp*

179 *fp* *fp* *fp* *fp* **I**

191 *pp*

201 *cresc.* *fp* *fp* **K**

218 *fp* *mf* *p*

227 *fp* *fp* *p* **L**

243 *mf* **M4**

257 *p* *mf* *f* 1

271 *p* *cresc.* *f*

280 *ff* N

294

309

320 *p* 0

332 *p* P

344

356

367 *f* 3 3 3 3 3 3

384 *p* *cresc.* *f*