

# Der Freischütz

## Ouverture

Molto vivace

C. M. von Weber

96

con molta passione

I. in B

Musical staff 96-104: Treble clef, key signature of one flat (B-flat), common time. The staff begins with a double bar line and a fermata. The music features a series of eighth and sixteenth notes with slurs and accents. Dynamics include *ff* (fortissimo) and *f* (forte).

Musical staff 105-114: Treble clef, key signature of one flat. The music continues with slurs and accents. A first ending bracket labeled '1' is shown at the end of the staff. Dynamics include *p* (piano).

Musical staff 115-124: Treble clef, key signature of one flat. The music features a series of eighth and sixteenth notes with slurs and accents. Dynamics include *p* (piano) and *dolce* (dolce).

Musical staff 125-132: Treble clef, key signature of one flat. The music continues with slurs and accents. Dynamics include *p* (piano).

Musical staff 133-139: Treble clef, key signature of one flat. The music features a series of eighth and sixteenth notes with slurs and accents. Dynamics include *p* (piano).

Musical staff 140-147: Treble clef, key signature of one flat. The music continues with slurs and accents. Dynamics include *p* (piano).

### 1. Akt

#### 4. Auftritt

Allegro

I. in B

Musical staff 148-157: Treble clef, key signature of one flat, common time. The music features a series of eighth and sixteenth notes with slurs and accents. Dynamics include *pp* (pianissimo), *f* (forte), *a piacere* (ad libitum), *p* (piano), and *dolce* (dolce).

Musical staff 158-167: Treble clef, key signature of one flat, common time. The music continues with slurs and accents. Dynamics include *p* (piano).

### 3. Akt

#### Kavatine der Agathe

Adagio

34

I. in B

Musical staff 168-177: Treble clef, key signature of one flat, 3/4 time. The music features a series of eighth and sixteenth notes with slurs and accents. Dynamics include *pp* (pianissimo). A triplet of eighth notes is marked with a '3'.

# Orchester-Probespiel für Klarinette

Herausgegeben von Heinz Hepp und Albert Rohde

## Sinfonie Nr. 4

2. Satz

Adagio (♩ = 84)

B-Dur/B<sup>b</sup> major

L. van Beethoven  
op. 60

I. in B 26

*p cantabile* *cresc.*

31

*p* *cresc.* *f* *p*

81

*p cantabile* *cresc.* *p*

87

*cresc.* *f* *p*

4. Satz

297

Allegro ma non troppo

Solo in B

*p dolce*

## Sinfonie Nr. 6

F-Dur/F major („Pastorale“)

1. Satz

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande

L. van Beethoven  
op. 68

Allegro ma non troppo (♩ = 66)

I. in B 418

*pp dolce* *p*

428

*dolce* *3*

435 476

*p*

479

*f* *p dolce* *f* [*p*] *f*

486

[*p*] *f* *dim.* *pp* [Fortsetzung nächste Seite]

2. Satz  
Scene am Bach

Andante molto moto (♩ = 50)

69 Lin B *p*

72

75 *cresc.* *p*

3. Satz  
Lustiges Zusammensein der Landleute

Allegro (♩ = 108)

114 Lin B *dolce*

128 *dolce* *cresc.* *p*

5. Satz  
Hirtengesang. Frohe und dankbare Gefühle nach dem Sturm

Allegretto (♩ = 60)

420 I in B *pp dolce*

479 *pp dolce* *p cresc.*

# Sinfonie Nr. 8

F-Dur/F major

L. van Beethoven  
op. 93

3. Satz  
Tempo di Minuetto (♩ = 126)

48 I in B *p dolce* *cresc.* *p*

53 *p* *cresc.* *f*