

61 *p dolce cresc.* *p* 1

66 *p dolce* *p* *cresc.* 1

73 *p* *cresc.* *p* *dim.* *pp*

3. Satz

Symphonie fantastique

Szene auf dem Lande

Hector Berlioz
op. 14

Adagio (♩ = 84)

I. in B

119 *mf* *dolce*

123 *pppp* *poco f* *cresc.* Echo

128 *sf* *sf* *cresc.* *sf* *mf*

5. Satz

Beim Hexensabbat

Allegro (♩ = 112)

II. in C

22 *ppp* *cresc.* *tr* *tr* *tr*

26 *ff* *tr* *tr* 1

Sinfonie Nr. 3

2. Satz

a-Moll/A minor („Schottische“)

F. Mendelssohn Bartholdy
op. 56

Vivace non troppo

The musical score is written for a string quartet, with two staves per part. The key signature is one flat (A minor), and the time signature is 4/4. The tempo is marked 'Vivace non troppo'. The score is divided into systems, with measure numbers 13, 19, 25, 84, 89, 95, 153, and 158 indicated in boxes. The first system begins with a first ending bracket labeled 'I. in B' and a dynamic marking of *p*. The second system ends with a dynamic marking of *f*. The third system ends with a dynamic marking of *f*. The fourth system begins with a dynamic marking of *pp* and includes a second ending bracket labeled 'a2'. The fifth system begins with a dynamic marking of *sf* and includes a second ending bracket labeled 'II. in B' with a dynamic marking of *p*. The sixth system includes a dynamic marking of *p* and a first ending bracket labeled '1'. The seventh system includes a dynamic marking of *p* and a first ending bracket labeled '1'. The score concludes with a double bar line.