

Commissioned by the George Mason University Band, Fairfax, Virginia
Professor Anthony Maiello, Director of Bands

THE ASCENSION

(from the "Divine Comedy")

BARITONE

Composed and Arranged by ROBERT W. SMITH

Gently
Solo (off-stage)

mp *legato*

1 2 3 4 5

6 7 8 9 10

11 **Flowing**

mf

12 13 14 15

17

16 18 19 20

22 **Presto tutti**

ff *f*

21 23 24-26 27

28

cresc. poco a poco

29 30 31 32 33

36 **40**

ff *f*

34 35 36-39 40-47

The musical score is written for a Baritone instrument in bass clef, 4/4 time. It begins with a 'Gently' tempo and 'Solo (off-stage)' instruction. The first staff contains measures 1 through 10, marked with a mezzo-piano (*mp*) dynamic and a 'legato' articulation. Measures 11 through 15 are marked 'Flowing' and mezzo-forte (*mf*). Measures 16 through 20 are marked with a box number 17. Measures 21 through 27 are marked 'Presto tutti' and fortissimo (*ff*), with a forte (*f*) dynamic at the end. Measures 28 through 33 are marked with a box number 28 and a 'cresc. poco a poco' instruction. Measures 34 through 35 are marked fortissimo (*ff*). Measures 36 through 39 are marked with a box number 36 and a 4-measure rest. Measures 40 through 47 are marked with a box number 40 and an 8-measure rest. The score includes various musical notations such as slurs, ties, and dynamic markings.

Baritone - 2

48 *mf cresc.*

52 *ff* 53 54 *mf cresc.* 55 56

57 58 *ff* 59 60 61

62 16 78 *mf cresc.* 79 80

81 82 83 84 85 *ff molto rall.*

86-87 88 All Chant except Tuba / Low W.W. / Perc. 89 90 91 Chant (sing "Ah") *mp*

92 93 94 95 96 97 98

99 100 101 102 Al - le, Al - le - lu -

103 Al - le - lu - ia, rit. Al - le - lu - ia.

Baritone - 3

107 With great joy **2**

108 109 110 111 112-113

115 Majestic!
(Soar!)

114 *rall.* *ff* 116 117

124 Presto **3**

122 123 124-126 127 *f*

128 129 130 131 3 132 3 133 3

134 *ff* 135 136 137 138

140

139 141 142 143

mp cresc. poco a poco

144 145 146 147

148 **6** **156**

148-153 154 *p* 155 *ff* 157

158 159 160 *sfz* 161 *sfz* 162 *ffff*

FANTASY VARIATIONS

Baritone B.C.

On a Theme by Niccolò Paganini

JAMES BARNES



S-612

Allegro risoluto

ff *mf* *f* *ff* *unis.*

1. 7 2 8 Tema 4 3 8

4 8 Var.I *f*

5 8va

6 8va

Var.II Un poco più mosso 4

Var.III Andante misterioso 7 8 9 4 9 8 10 8

Var.IV Presto 8 11 8 12 8

Picc., Fls. Tubas div. *mp*

Var.V Moderato assai 2. 1. *div.* *mp*

13 1. 2. *mp*

Var.VI Allegro moderato



Var.VII

Andante moderato

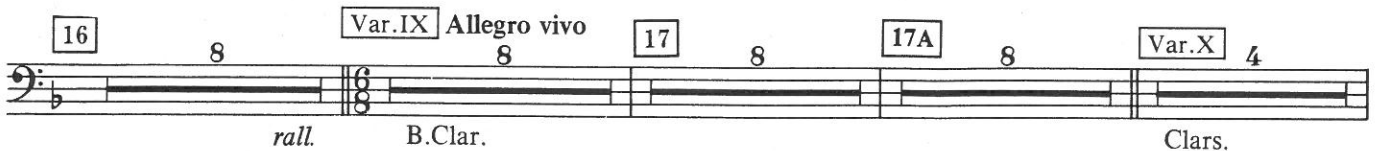
Var.VIII

L'istesso tempo



Saxes.

Var.IX Allegro vivo



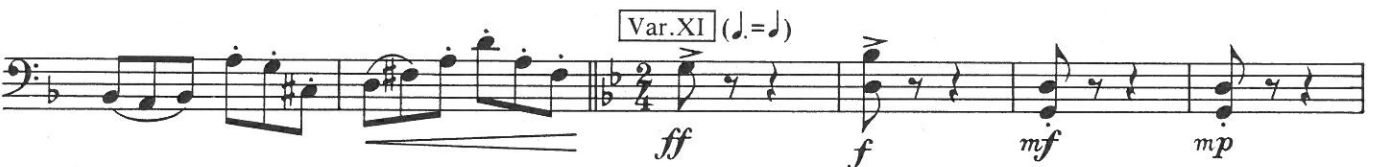
B.Clar.

Clars.



f cresc.

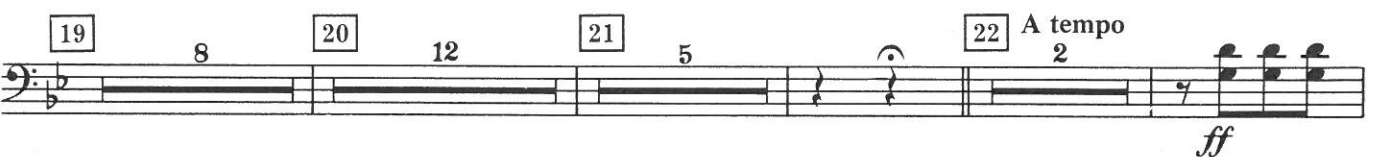
Var.XI (♩ = ♩)



f

mf

mp



ff

Var.XII

Meno mosso



rall.

sfz

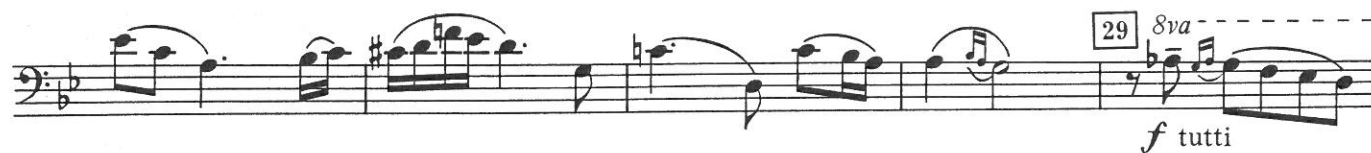
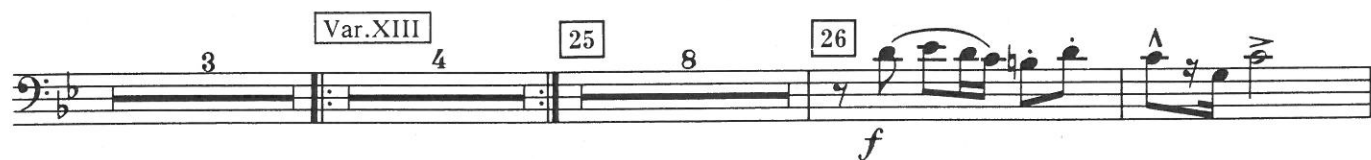
ff

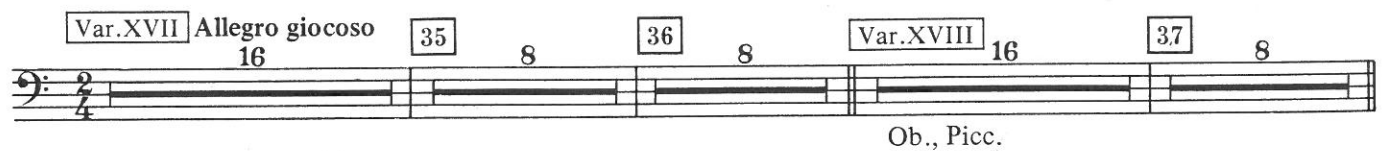
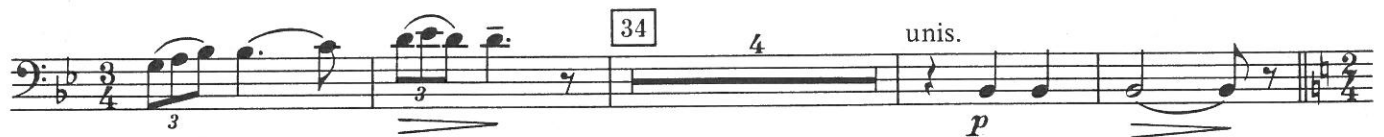
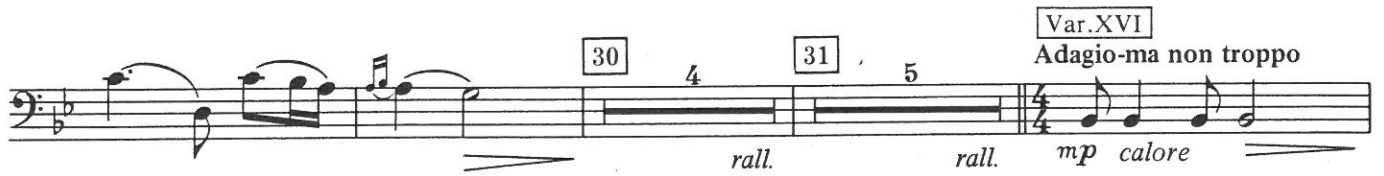


mf cresc.

ff

Più mosso





Var. XIX

f

38

39 *8va*

40

Var. XX Finale-
a tempo primo

41 *ff* *rall.* *f*

42 *ff*

43 *8va* *più*

44 *rall.* *Più vivo*